

# Radio in Mobility

*Programs - practices - techniques – perspectives*



**International Symposium organized by GRER**  
(Groupe de Recherches et d'Études sur la Radio)  
**Group of Research and Studies on Radio**

**In association with the team PRIM**  
(Practices and Resources of Information and Mediation)

University of Tours – 21 to 23 November 2019

Mobility is one of the dimensions of the new digital age of radio. The question of mobility, a very rich theme, has not been the subject of specific reflection and research in the context of studies on the digital mutations of this medium. A rich and complex subject of study, it also refers to issues as different as the evolution of information production and distribution methods in the context of mobile technologies; the possibilities they offer journalists today of better coverage, greater responsiveness and faster transmission of content to increasingly mobile audiences themselves; in the place that they occupy today, in terms of practices and appropriation of radio media, and more particularly certain users going so far as to play the role of information auxiliaries or contributors.

As a follow-up to current research on the digitization of radio, which has already been the subject of two files in 2016 and 2017 in the journal *RadioMorphoses*, this symposium on the notion of "mobility" aims to bring together researchers working on radio or any other media (in a comparative perspective with radio). Their communications may be part of one or more of the 4 thematic axes of mobile radio:

## **1) New uses in mobility**

Each work on new ways of using radio in mobility, or podcasting, is welcome. We may also be interested in what radio applications on smartphones provide in terms of services, interactions and enriched experiences for the listener. Finally, there is the question of measuring mobile audiences, new tools and methods to better understand them.

## **2) Mobile journalism: new practices and information figures in mobility**

Analyses may focus on how this new form of journalism, MoJo or mobile journalism, affects traditional practices and even the identity of a profession, and redefines a new relationship with audiences. We will be able to question how this informational mobility modifies our relationship to space, and leads to the emergence of new audiences, or even new intermediate figures of information, in whose characteristics we can be interested.

## **3) Radio and physical mobility: traffic, accessibility, acceleration**

Proposals can be made related to two specific concepts referring to various functions and services provided by radio: those of scalability (the ability to overcome traffic difficulties, the ability to move) and accessibility (the ability to reach the desired point). The very issue of accessibility can be extended to problems of physical mobility or the cohabitation of various types of audiences in urban areas. Speed and acceleration, which symbolize both the vast field of transport and information, whose means and channels of dissemination are constantly increasing and gaining in immediacy, are concepts that should also be explored.

## **4) When radio moves the lines: clandestinity, commitments and mobilizations**

Mobility also rhymes with migratory flows, immigration, diasporas, population displacement. In this context, we could focus on radio stations whose main mission is to maintain a link with the country of origin, to maintain a social link between separate populations in particular circumstances, allowing a motionless journey. Radio also allows the expression of differences, dissonances, sometimes going through clandestinity, the outsourcing of studios. It carries, accompanies mobilizations, protest movements, demonstrations when it is not a central element of a mobilization. Historical approaches may also be favored with regard to mobile radios or radios from elsewhere that have enabled a resistance movement, an opposition, an expatriate government, to make itself heard, to organize itself, or even to contribute to reversing the course of a story.

## **Calendar** (call published on February 24th)

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- Proposal deadline : May 24, 2019 ;
- Notification of acceptance: June 20, 2019 ;
- Full paper submissions deadline: October 25, 2019.

## **Submission procedures and publications**

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The communication proposal will include a title (and subtitle), an abstract, 5 to 7 keywords and the mention of its inclusion in one or more of the call's themes. It will develop, on 6000 to 8000 characters including spaces, the theoretical framework, its problematic and hypotheses, the methodological approach and bibliographical indications. We will accept proposals in French, English or Spanish. The title, subtitle and abstract will be translated into French if they are not initially formulated in that language.

These proposals will be sent in Word format (.doc) by e-mail, with the subject line "RIM 2019 Symposium - Communication Proposal".

Proposals will be anonymized (the author's metadata will be deleted) and will not include a reference to the author's work (except in the form "Author (year), Title"). Only the first page will contain the title, name and institutional affiliation of the author.

Proposals will be sent to the following address no later than May 24, 2019: [colloque.rem@gmail.com](mailto:colloque.rem@gmail.com)

After selection, the participants' texts will first be published in full online. Contributions must be a maximum of 30,000 characters, including spaces and bibliography.

Subsequently at least one selection of texts (40,000 to 50,000 signs) will also be published, after a new double-blind scientific expertise, in issue 7 of the electronic journal of Grer: *RadioMorphoses*, [<http://www.radiomorphoses.fr/>], in late spring 2020.

## **Organizing Committee**

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